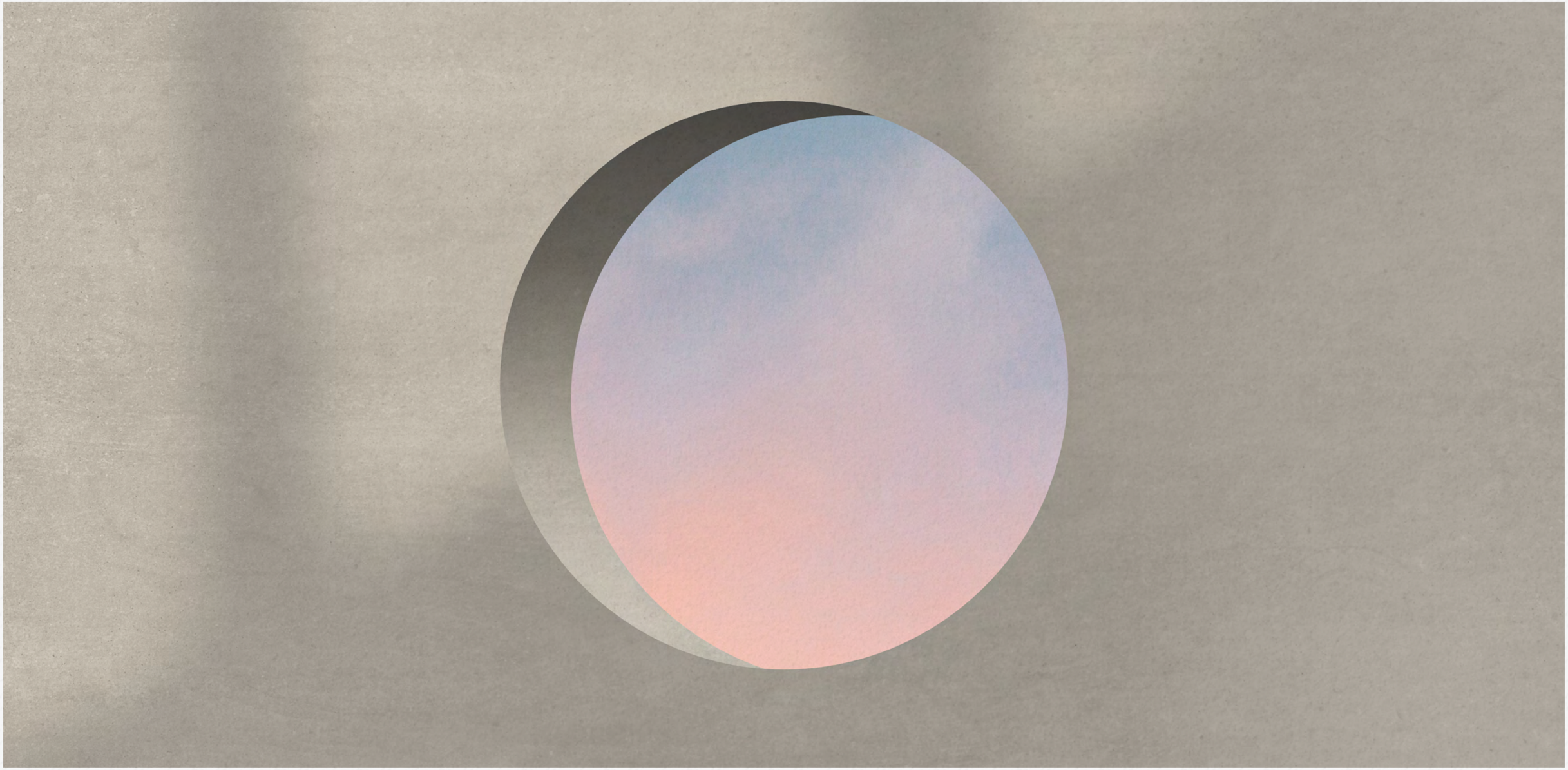


01
**Dreams**

02
**Dreamers**

03
**Dreamoods**

04
**Dreamland**

Click on the sections to access what's new.

Click on the icon to access more information.

Photo by Heather Morse on Unsplash

# 01

# Dreams

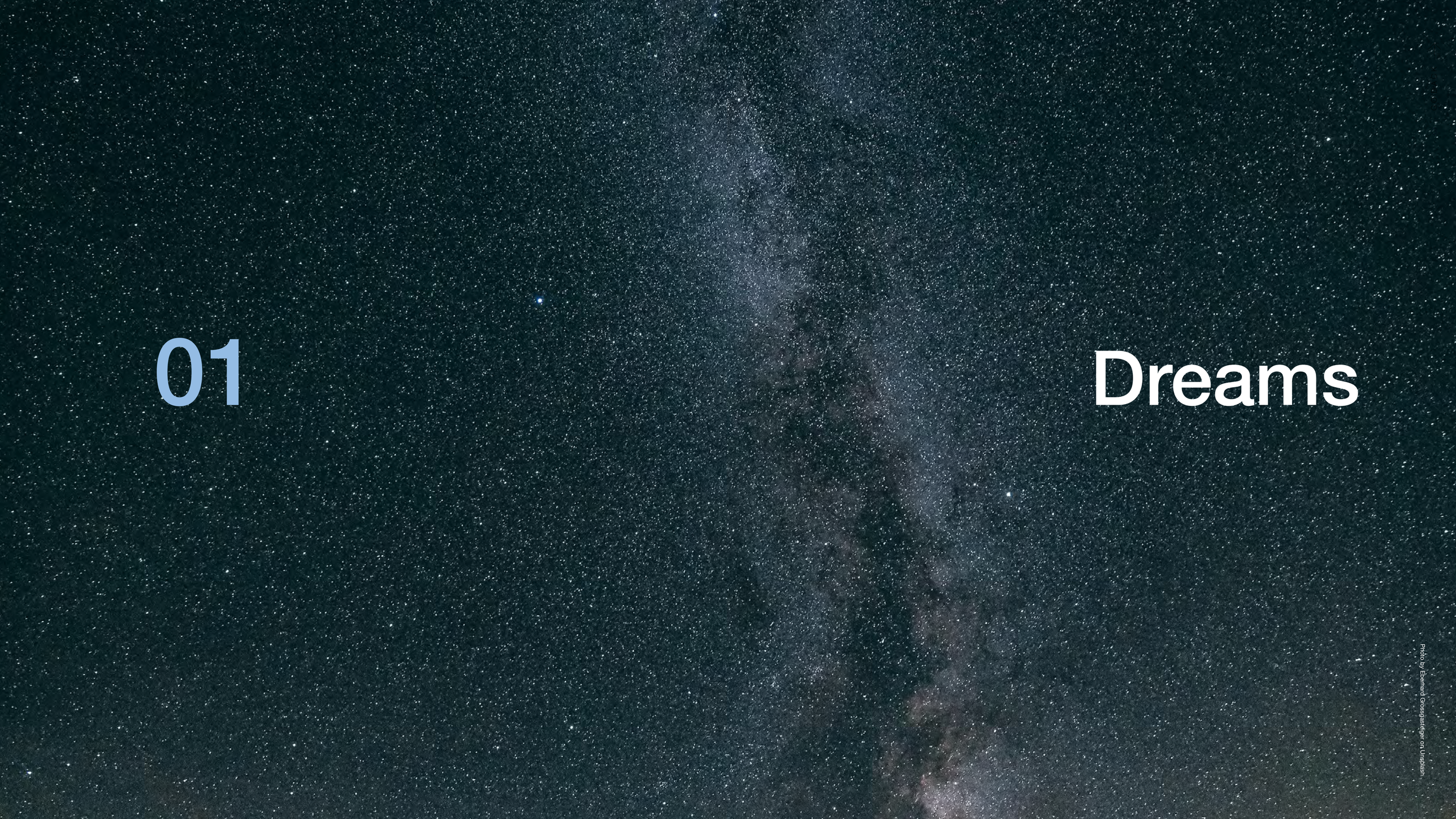


Photo by Eberhard Grossgasteiger on Unsplash

How magical is it to imagine that we imagine.

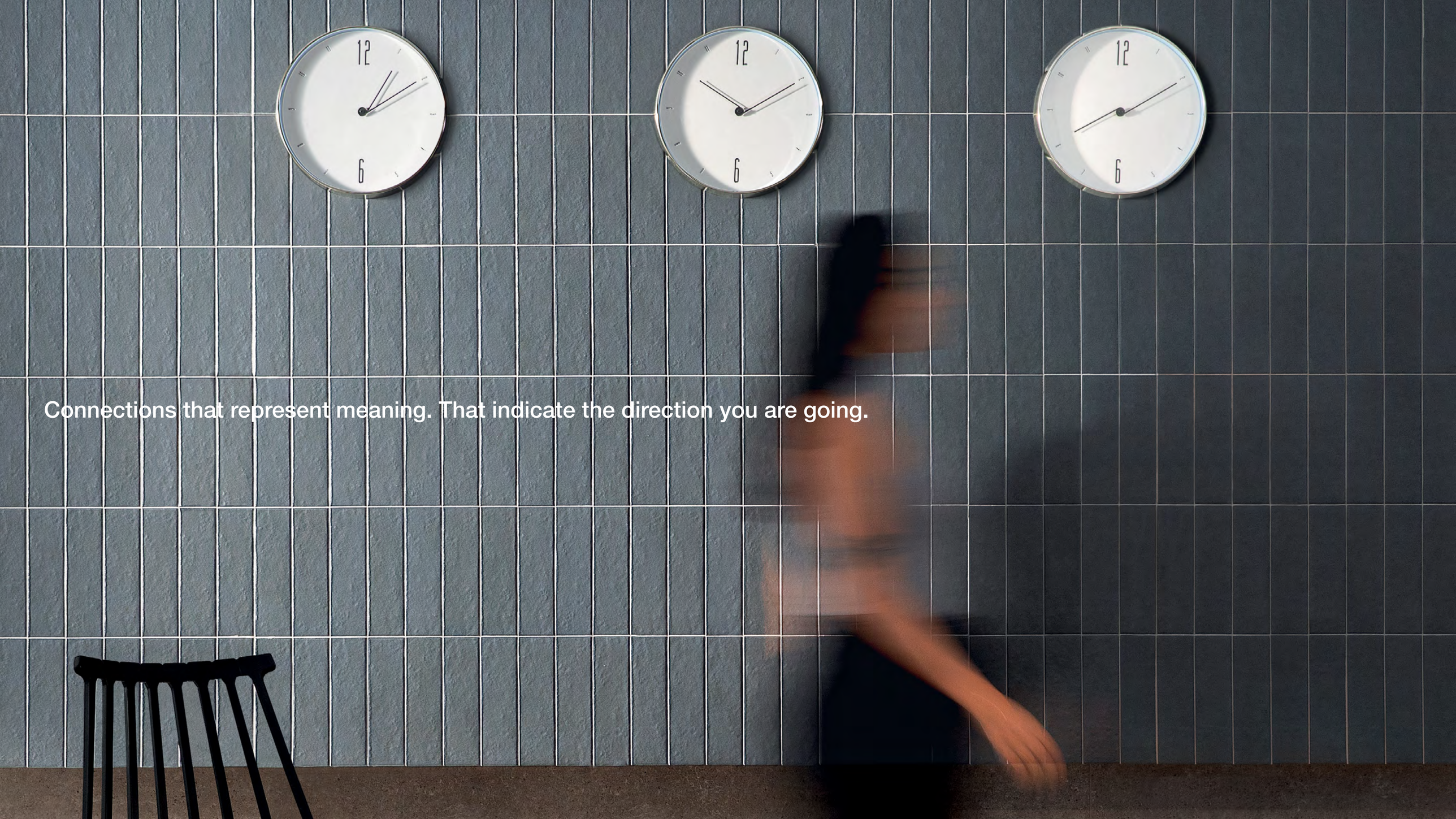
GO BACK

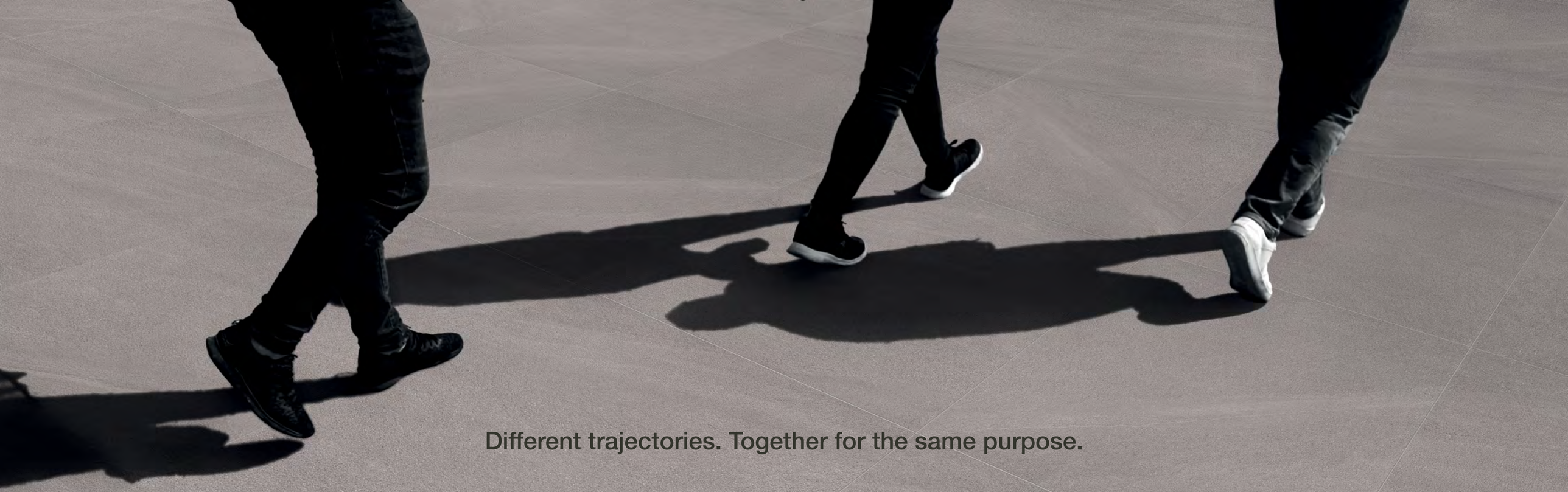
New universes, our universes.
Photo by Nasa on Unsplash

I am
us

An awakening. To connect people, connect worlds.
Design and architecture.

GO BACK


Connections that represent meaning. That indicate the direction you are going.



Different trajectories. Together for the same purpose.

Original Photo by The Humanitra on Unsplash

Create limits, but limits that expand.

Photo by John Fowler on Unsplash

An anonymous dreamer reveals.

Dreamers around the world interpret.

From dream to dream, here is the future.

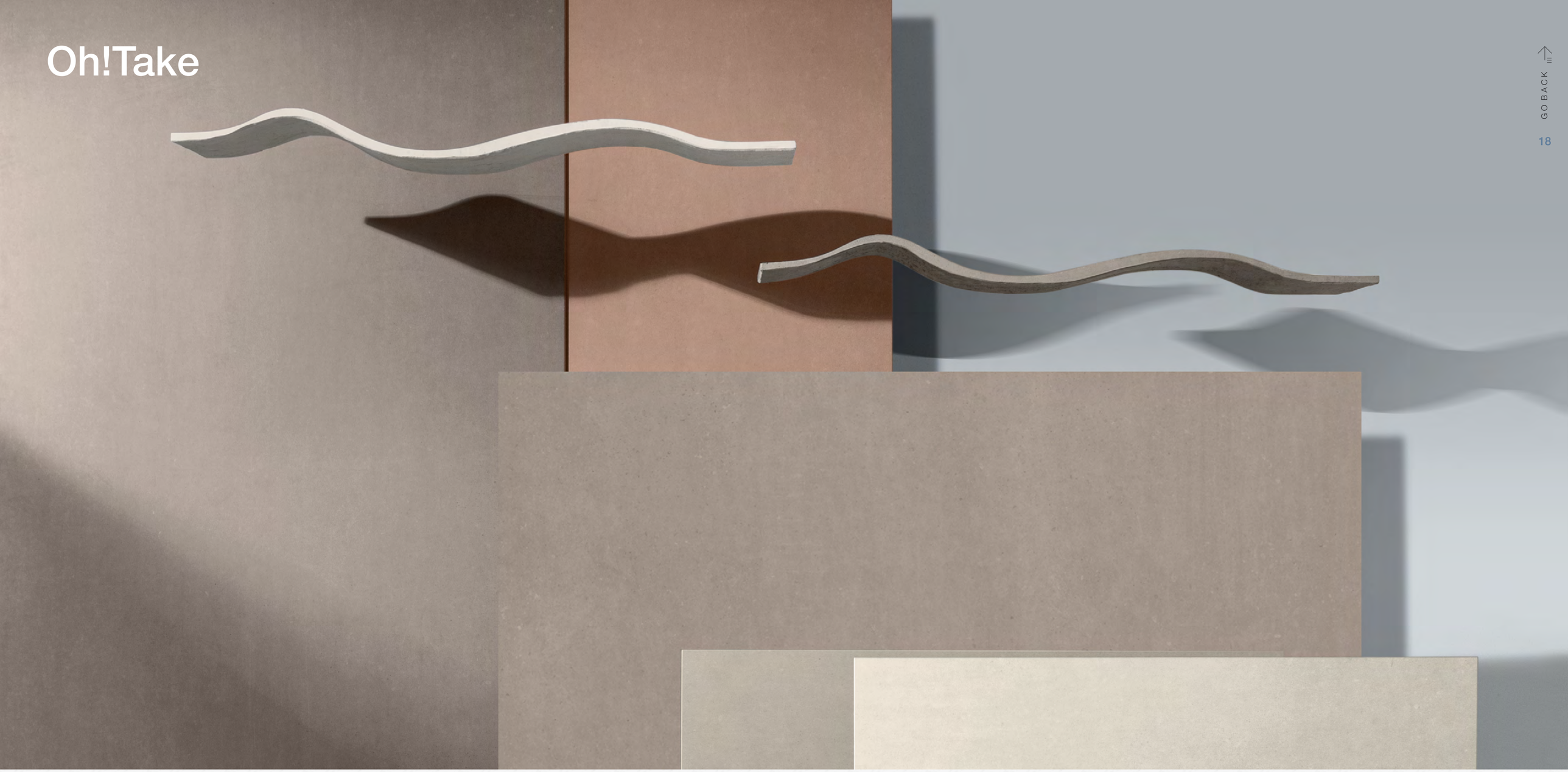
Sustainable Collaborative Plural

# 02 Dreamers

Photo by Dino Reichmuth on Unsplash

# Ruy Ohtake

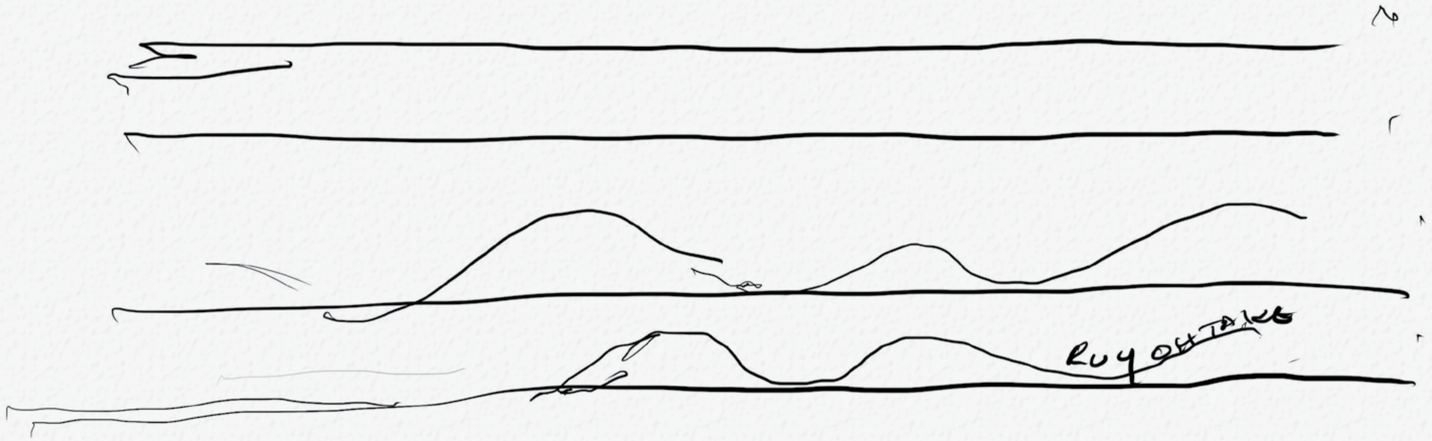
Concrete Poetry.



Where form is as important as content.

Color invites us out of routine.

And the curve that is the shortest distance between reality and dream.



# Nadezhda + Paulo Mendes da Rocha

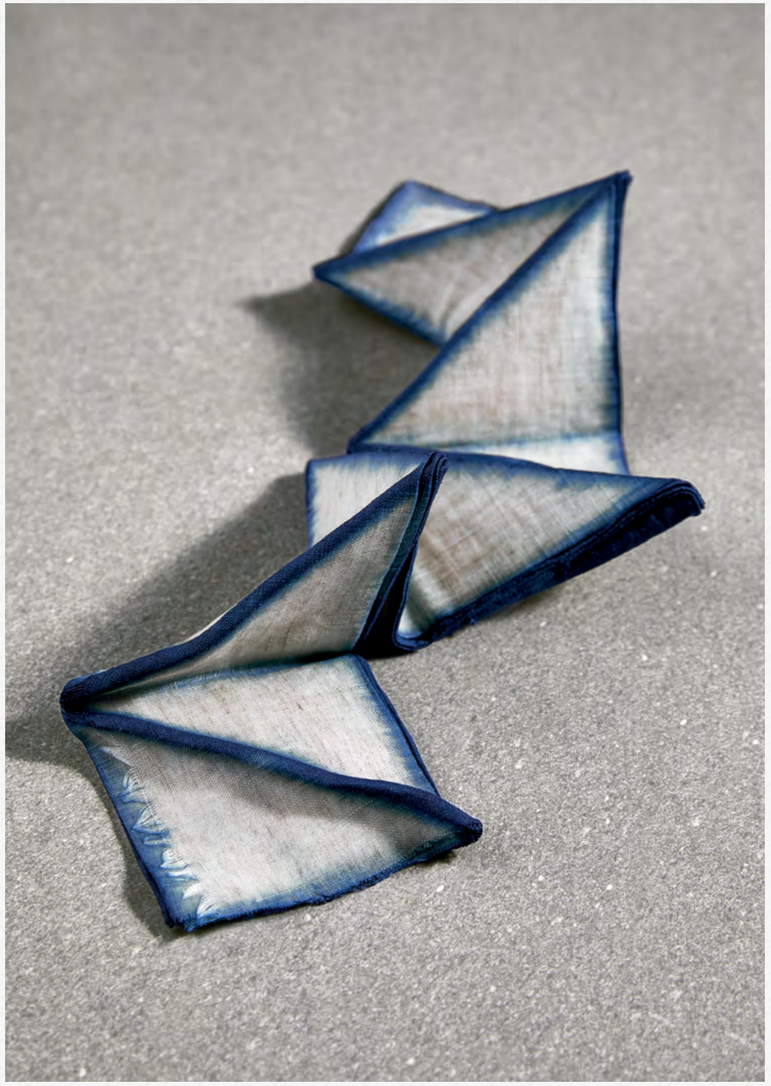
# Soma

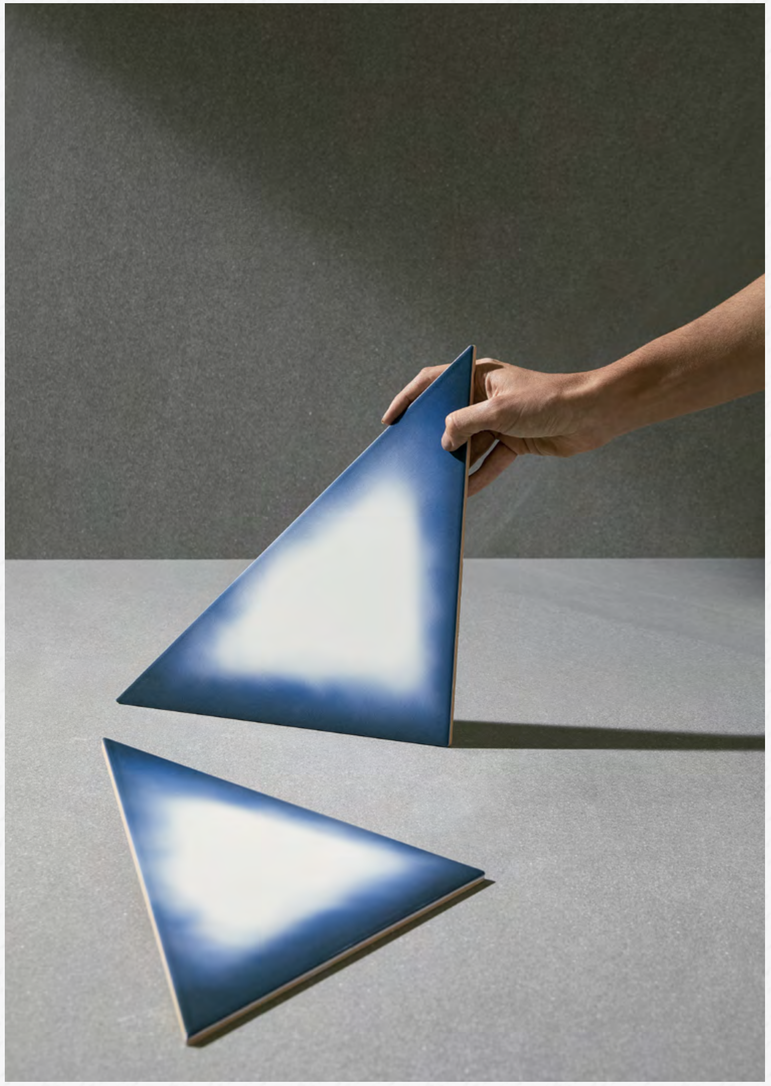
In basic geometry, two distinct universes meet.

Simplicity and color, tradition and lightness, opposites that respect each other.

From the collision of these universes, fragments create what’s new.

# Paola Navone





Every beginning unfolds in many paths.

In unpredictability, path reveals itself.

And it takes us even closer to ourselves.

# 03 Dreamoods

# Oh!Take mood

# Soma mood

# Shibori mood

# 04 Dreamland

# Dream scenarios.

Oh!Take
Kit Soul Mountain
30x120

Oh!Take Mountain
120x120 NAT RET
120x270 NAT RET

Oh!Take Forest 120x120 NAT RET
Oh!Take Cliff 120x270 NAT RET
Oh!Take City 120x270 NAT RET
Kit Soul Mountain 30x120

Oh!Take Moon
160x160 NAT RET

Oh!Take Home
120x270 NAT RET

Oh!Take Forest
120x120 NAT RET

Oh!Take Forest
120x270 NAT RET

Neotropical Grey
Mix NAT RET

Oh!Take Moon 120x270 NAT RET
Oh!Take Cliff 120x270 NAT RET
Oh!Take City 120x270 NAT RET

Folk Grey 60x120 EXT RET

Oh!Take Moon
120x270 NAT RET

Araucária Clara Touch
20x120 NAT RET

Oh!Take Heaven
120x270 NAT RET

Unique Palissandro
160x160 POL RET

Oh!Take Forest
120x270 NAT RET

Oh!Take City
160x160 NAT RET

Oh!Take Cliff
120x270 NAT RET
120x120 NAT RET

Sunset Ibiza
14,5x14,5 EXT RET

Soma
Concreto
80x80 NAT RET

Concreto Puro
80x80 NAT RET

Soma
Concreto
80x80 NAT RET

Concreto Puro
80x80 NAT RET

Mos Soma Terra 30x80 NAT RET
Soma Terra Puro 80x80 NAT RET

Soma Terra 80x80 NAT RET
Soma Terra Puro 80x80 NAT RET

Folk Desert 120x280 NAT RET
Terralma Sardenha 9x37 NAT BOLD

Oh!Take
Moon 120x270 NAT RET
Cliff 120x270 NAT RET
City 120x270 NAT RET

Shibori Gray
20,5x20,5 MATE BOLD

Terralma Arizona
09x37 NAT BOLD

Shibori Gray
20,5x20,5 MATE BOLD

Bonbon Rosa Antico
30,5x30,5 TEL

Shibori
Lime 20,5x20,5 MATE BOLD

Folk Ice 60X120 NAT RET

# Portobello invites

# Nadezhda A. Mendes da Rocha

Soma
Kit Soma Forma
80x80 NAT RET

Concreto
80x80 NAT RET

# Barbara Dundes

# Paola Navone

This editorial is dedicated to Paulo Mendes da Rocha and Ruy Ohtake

I’m not marble

I’m green

Sneak Peek

# Portobello

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